Author Media Kit

THE LOGOHARP

A Cyborg Novel of China and America in the Year 2121

Arielle Emmett

www.leapingtigerpress.com

Arielle Emmett

Biography

Arielle Emmett, Ph.D., is a writer and science journalist specializing in East Asia, Africa, and cross-cultural interactions. She was a Contributing Editor to Smithsonian Air & Space magazine (2014-2021) and a Fulbright Scholar and Specialist in Kenya (2018-2019) and Indonesia (2015). A Mandarin and French speaker, Emmett has won prizes in magazine and journal competitions staged by the American Society of Journalists and Authors (ASJA) and the International Communications Association (ICA). She has reported and taught in China and Hong Kong, Taiwan, Indonesia, East Africa, Ireland, and Italy. Currently, she lives in North Carolina and travels frequently to see her three clever grandchildren. Emmett's debut novel is the first in a planned series on dystopian paths to utopian justice.

Awards

- US Fulbright Scholarship, 2018-2019, for research on the Chinese impact in Kenya
- First Prize, "Social Change," for article on women in aviation (American Society of Journalists & Authors Annual Writing Awards 2021)

Expertise

- Ph.D. (2011) from U-Maryland in visual journalism and media theory.
- Scholar and journalist writing on Chinese politics, culture, and influence in East Africa.
- Science writer specializing in natural disasters and wildlife preservation.
- Emmett writes frequently on medicine and international projects in aviation and aerospace.

About the Book

THE LOGOHARP

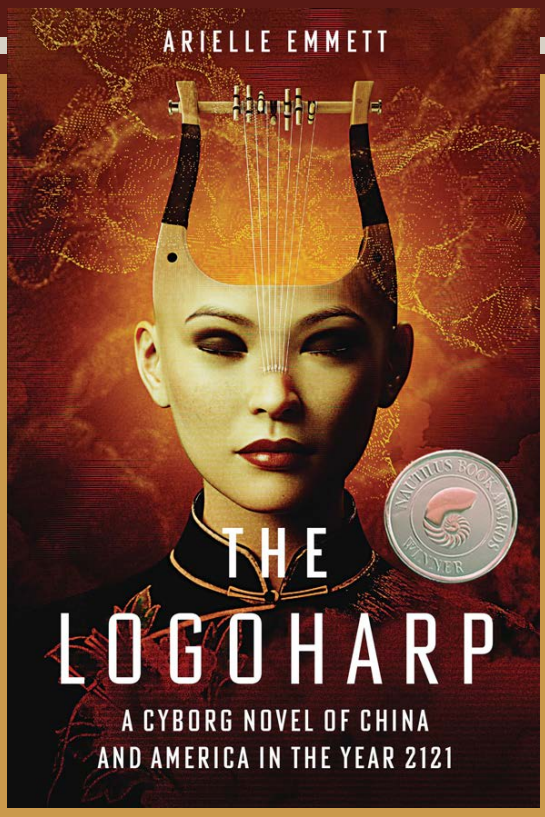
ARIELLE EMMETT

"SHE REPORTS THE FUTURE. THEN IT HAPPENS."

A story of a young American journalist — hardened after a lover's betrayal—who elects to become an AI-driven propagandist, aka 'Reverse Journalist' for China. Naomi's job is to foresee and report the events and personalities of the future. Driven by voices she hears in her Logoharp, a neural instrument that doubles the size of her brain, Naomi hears instructions from mysterious sources and can speak and broadcast to the masses in 104 world languages. But in frozen Manchuria, Naomi discovers a terrifying secret. She rebels.

Awards (2024)

- *Literary Titan Gold Book Award*
- *Publishers Weekly Booklife "Editor's Pick"*
- *Finalist in Science Fiction/Cyberpunk category, American Fiction Awards*
- *Nautilus Book Awards 2025, Silver (Sci-Fi).*



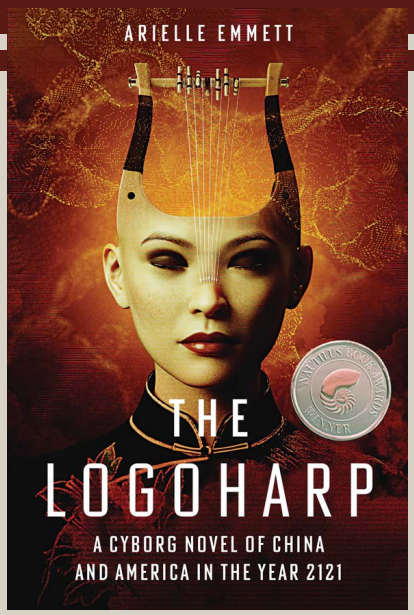
Target Audience

Discerning readers, both men and women, aged 30 and above. It will particularly resonate with those who are intellectually curious, well-educated, and engaged with the world around them. This includes professionals such as journalists, computer scientists, and technologists, as well as individuals who identify as feminists.

Similar Titles

- *The Three Body Problem* by Liu Cixin
- *Binti* by Nnedi Okorafor
- *The Windup Girl* by Paolo Bacigalupi

Quick Facts



THE LOGOHARP: A CYBORG NOVEL OF CHINA AND AMERICA IN THE YEAR 2121

Book Blurb

A story of a young American journalist —hardened after a lover's betrayal —who elects to become an AI-driven propagandist, aka 'Reverse Journalist' for China. Naomi's job is to foresee and report the events and personalities of the future. Driven by voices she hears in her Logoharp, a neural instrument that doubles the size of her brain, Naomi hears instructions from mysterious sources and can speak and broadcast to the masses in 104 world languages. But in frozen Manchuria, Naomi discovers a terrifying secret. She rebels.

BOOK INFORMATION

Title
The Logoharp: A Cyborg Novel of China and America in the Year 2121

Author
Arielle Emmett

Genre
Science Fiction

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IngramSpark

> *"Bold, brainy, and provocative fiction…exploring urgent issues of truth, mis-and disinformation, and what it means to be human, all from the perspective of a winged, part-cyborg "Reverse Journalist"(RJ) …Emmett is a talent to watch."*
>
> **— Publishers Weekly Booklife "Editor's Pick"**

Available on:

- Amazon & Kindle Unlimited
- Barnes & Noble
- Bookshop.org

Book Q&A

01

What inspired the idea for your book?

My exposure to current media in China and the West; indeed, my entire career has involved watching the growing disinterest in maintaining the press as an independent monitor of power.

02

How did you come up with the title to your book?

The Logoharp comes from the Greek word "Logos," which means the rational principle of divine order. In the Heraclitean view, the logos is the flux, the constantly changing process of the universe. Naomi, the lead character in this novel, is equipped with a "Logos harp" (shortened to “Logoharp” for branding purposes to the masses) which allows her to foresee the future on behalf of the State; to detect mysterious harmonies and instructions, some from extraterrestrial sources, and some from extant voices of conscience—hers or someone else's—she can't recognize. The discordant voices produce "unintentional contradiction" in Naomi; she begins to question her mission as a 'Reverse Journalist' and ultimately to rebel against a termination scenario the State lays out for her.

03

What perspectives or beliefs have you challenged with this work?

Our belief in the power of media to tell the truth and give an objective rendering of reality. "In the world of the Logoharp, there is no security, not even an objective reality, only the reality created by journalism in reverse. Emmett's novel creates a troubling vision of media that borders on propaganda in an AI-filled future." – Hamilton Bean, Ph.D., author of No More Secrets: Open Source Information and the Reshaping of US Intelligence

04

If you’re planning a sequel, can you share a tiny bit about your plans for it?

Naomi's son grows up to be a pilot, refuting every value his mother stands for. Until he crashes, survives, and discovers the power of The Gyroscope.

Interview Questions

AUTHOR BACKGROUND

How many books have you written, and which is your favorite?

I've written or edited at least a dozen non-fiction books and thousands of articles for technical journals and mainstream magazines. The Logoharp, my debut science fiction novel, is my favorite because it's a new world based on a lifetime of travels and present-day political and media realities.

How long have you been writing and/or when did you start?

I started writing at age four and never stopped. I loved three aspects of life: language, music, and science, especially space and explorations of the human body. However, as my dad used to say, "It takes a long way around to get to the shortest distance between two points." For me, it was deciding that I could write a work of fiction, that I had a real story to convey, and I had to figure out how to do it. As a science journalist and feature writer, I emerged in the last phase of typewriters. But with the emergence of computers, the Internet, and the rise of disinformation, deepfakes, and AI-authored news stories, I began to see how much journalism had morphed from a fact-based practice into a mishmash of opinion, partisan backtalk, and skewed predictions about election outcomes, candidates, policies, and ideas. Whether in the U.S. or China, too many media organizations have already jumped into "reporting the future," by cherry-picking ideas and topics as though every political event is a horse race. Meanwhile, important information and context are being ignored. That's what got me started on The Logoharp.

Are there any authors that inspired you to become a writer?

Hemingway, Joyce Carol Oates, Ray Bradbury, F. Scott Fitzgerald, Nathaniel Hawthorne, Doris Lessing, D.H. Lawrence, Emily Brontë, countless others.

WRITING PROCESS

How do you develop your plot and characters?

Listening to how people speak and behave. Reading a lot. Going to the theater. Drafting and redrafting. Finding poetry in everyday things and not-so-everyday things. Moving to foreign spaces to try to understand their uniqueness.

What do you need in your writing space to help you stay focused? Any favorite snacks/music?

Classical music, coffee, green tea, pretzels, sometimes chocolate-covered cranberries, oranges (yum).

What is the most valuable piece of advice you've been given about writing?

Pay attention to the concrete, sensory world. Believe in the power of time and unconscious thought (even dreams) to help solve problems. Be honest about how much you love and hate certain people, places, and things. And be aware that acutely observing others doesn't mean you know yourself.

DISCUSSION QUESTIONS

- **How well do you think the author built the world in this book?**
- **Did the characters seem believable to you? Did they remind you of anyone you know?**
- **Did the characters' motives seem reasonable or a little far-fetched?**
- **How did the setting progress the story?**
- **Was there symbolism present? If so, what did you think of the message the author was trying to convey?**
- **The author intends to continue this story in a series. Are you interested in reading the sequel?**

READER REVIEWS

AI ALL GROWN UP!

★★★★★

Arielle Emmett's novel arrives at an opportune time as we attempt to understand artificial intelligence's benefits and unintended consequences. This novel, about Naomi, a half-human cyborg journalist, may be as significant as Orwell's 1984. Emmett understands the nuances of culture and its impact. As a professor, I find this an excellent read for students in journalism or public relations courses. It's on the fall reading list for my book club!

THOUGHT PROVOKING!

★★★★★

Grabbed from the beginning, I was amazed by the parallels between a fiction story and present day happenings. I appreciated the succinct, interwoven prose that exposed how vulnerable we are to what could be the very near future. I thoroughly enjoyed and yet, was somewhat terrified of the veiled truths. I hope there will be a sequel!

CONTACT INFORMATION

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