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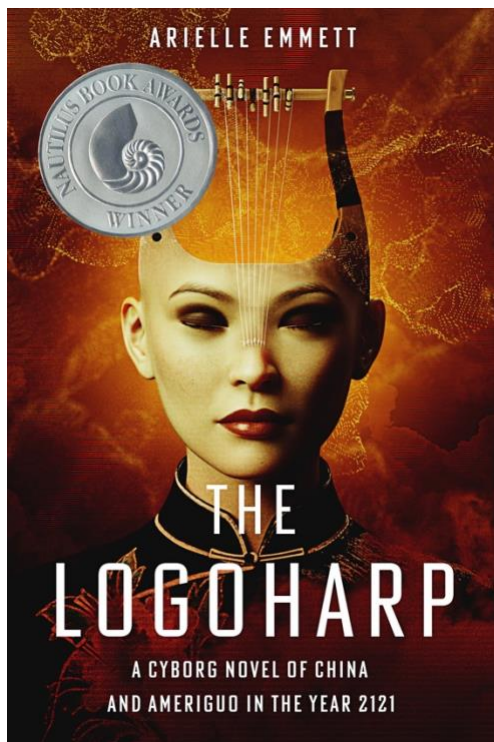
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***The Logoharp* Wins Silver at 2025 Nautilus Book Awards**

Arielle Emmett's Debut Sci-Fi Novel Recognized for Its Visionary Impact

The Logoharp, the genre-defying cyberpunk debut by Arielle Emmett, Ph.D., has been awarded a Silver Medal in the Science Fiction category of the prestigious 2025 Nautilus Book Awards. Selected from hundreds of extraordinary entries, the novel was honored for its thought-provoking narrative, philosophical depth, and visionary storytelling.

This accolade places Emmett among a group of authors whose works are recognized for “creating a Better Book for a Better World,” as the Nautilus Awards describe. The award celebrates books that spark social change, spiritual growth, and transformative ideas.

Set in the chilling world of 2121, *The Logoharp* follows Naomi—a half-human, half-cyborg “Reverse Journalist” employed by the Chinese state to script the future before it unfolds. As Naomi begins to

question the system she serves, her rebellion becomes a powerful meditation on memory, identity, and resistance.

“What sets *The Logoharp* apart is its fusion of lyrical prose, philosophical depth, and narrative experimentation,” writes Reader’s House. “This is not a fast-paced thriller, but a cerebral, emotionally resonant exploration of what it means to resist when the future itself is pre-written.”

Previously praised by critics as “disturbing in a provocative way,” “genuinely original,” and “a troubling vision of media that borders on propaganda in an AI-filled future,” *The Logoharp* continues to spark conversation among readers and scholars alike.

Arielle Emmett, a veteran journalist and Fulbright Scholar, brings decades of experience in East Asia, science writing, and media theory to her fiction. Her work has appeared in *Smithsonian Air & Space*, *Mother Jones*, *Caixin* (Beijing), and *The Scientist*, among others.

Learn more about the novel at www.leapingtigerpress.com, and explore the Nautilus Book Awards at www.nautilusbookawards.com.

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